

ELEVATE
your Ride,
ELEVATE
your Life



Join the Revolution of Elegance





About me

With a qualification in Mechanical Manufacturing Technology and a family legacy of restoring vintage vehicles since 1978, I have always been passionate about historical craftsmanship. My expertise lies in precision engineering and the recreation of historical bicycles, ensuring both authenticity and functionality in every piece I create.



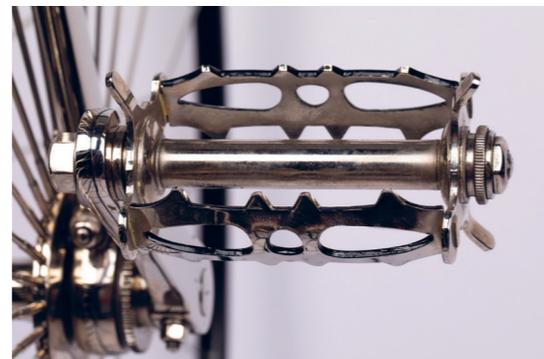
Story

The Penny Farthing, also known as the high-wheeled bicycle, revolutionised cycling in the late 19th century. First introduced in the 1870s, it became popular due to its ability to cover long distances with greater speed and a much smoother ride than earlier bicycle models. However, its large front wheel and high seating position made it challenging to ride, leading to the eventual rise of the modern safety bicycle.

The name came from the British penny and farthing coins, the penny being much larger than the farthing, so the side view of the bicycle resembles a larger penny (as the front wheel) leading a smaller farthing (as the rear wheel).

My personal journey with the Penny Farthing began in 1982 when my father acquired an original model at a veteran vehicle fair in Brno, in the Czech Republic. Manufactured around 1887 at the Goldschmidt factory in Neumarkt, in Germany, the bicycle remained in excellent condition and became a treasured part of our family gatherings and events.

In 2003, I decided to build a replica to preserve the original while still enjoying the ride. The project was delayed a couple of years, but resumed in 2014, allowing me to refine my designs, enhance my tools, and consult with skilled craftsmen to ensure historical accuracy and exceptional quality.





Manufacturing

My workshop has evolved significantly, incorporating advanced machinery and refined techniques to ensure precision and authenticity. With guidance from industry experts, specialised tools and processes were developed to manufacture high-quality Penny Farthing bicycles. Leatherwork, metal components, and finishing touches are crafted with historical accuracy, ensuring both functional and decorative excellence.

Each bicycle undergoes meticulous assembly, incorporating both handcrafted and precision-machined elements, including acid-etched designs and variations in frame geometry, reflecting both traditional and touring configurations. Every frame, fork, and handlebar is individually serialised, with the front fork including measurements for historical reference.



Products

My Penny Farthing bicycles are fully functional while also serving as stunning decorative pieces for homes, offices, or public spaces. They are available in multiple configurations:

Pedals: Two types

Handlebars: Four styles

Forks: Two options (front and rear)

Seats: Three designs

Wheel Sizes: Ranging from children's models (44") to tall versions (56")

Tyre Colours: Black, white, and brick red

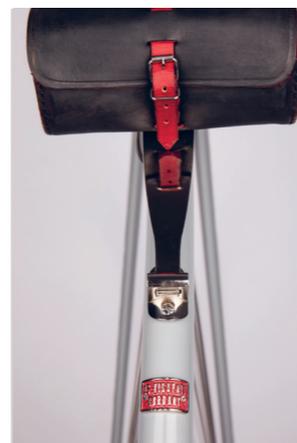
Finish Options: Custom colours, and a fully nickel-plated version, are available





Products

Each bicycle requires approximately 200 hours of work, though customisation may extend the timeline. I welcome unique ideas and suggestions from customers, ensuring each Penny Farthing is a personalised masterpiece tailored to their vision.





📍 H-6795 Hungary
Bordány, Zákányszéki út 24.

☎ +36 20 289 6445

✉ pefakv@gmail.com

🌐 www.kisapativelo.com

📘 Kisapati-Velo

📷 @Kisapati-Velo

🎵 Kisapati-Velo